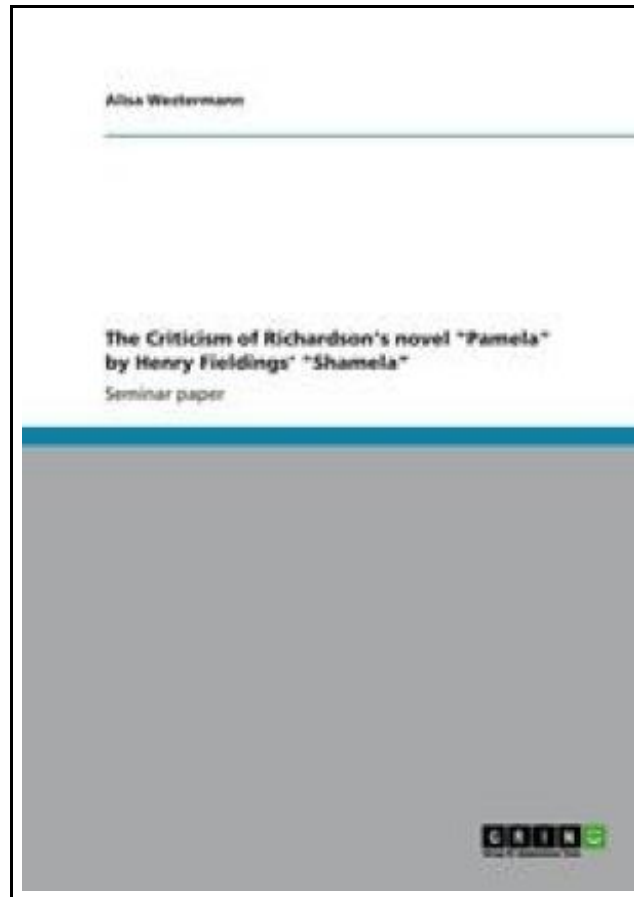


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THE CRITICISM OF RICHARDSON'S NOVEL "PAMELA" BY HENRY FIELDINGS' "SHAMELA"



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