



## The Influence of English Poetry Upon the Romantic Revival on the Continent (Classic Reprint) (Paperback)

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By C Vaughan

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from The Influence of English Poetry Upon the Romantic Revival on the Continent For, though Pope was the most consummate, the most finished master of all that we mean by the Augustan temper, yet his ideals, his style, his inspiration, were all, in the last resort, drawn from France. In this period, and in this alone, England did not receive, but give. It was in England that the movement started which, under different forms in each country, gave fresh life to the literature of Europe. It was in England the seed was sown, the harvest of which was reaped during the next half century by all the nations of Europe, and the last fruits of which have even yet perhaps not been fully gathered in. The burning points in this strange period of ferment are to be found in the three creations most characteristic of the time: in Poetry (lyric, descriptive, and ballad), in the Novel, and in Tragedy. I propose to take each of these, and offer one or two illustrations of my opening assertion....



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*This book will never be straightforward to start on reading through but quite enjoyable to learn. Better then never, though i am quite late in start reading this one. Your lifestyle span will probably be convert once you complete reading this publication.*

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