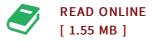




The Modern History of Celtic Jewellery: 1840-1980

By Walker, Stephen; Breen, Aidan; Kelly, Tara; MacArthur, E. Mairi

Walker Metalsmiths, 2013. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: From the recovery after the Irish Potato Famine in the 1840s to the booming Celtic Tiger of the 1990s, a revival of the ancient traditions of Celtic jewelry have become a part of how the Irish, as well as the Scots, Welsh and other Celts have expressed their cultural identity. Usually the story of this tradition focuses on very old prototypes, the museum pieces turned up by archaeologists or the legend of the original Claddagh ring. In our imagination, we connect the popular Celtic jewelry of today with the distant past. But that link with the ancient style was very much influenced by what others had done in more recent history. The story of is told by four authors. Tara Kelly writes of the early Celtic Revival manufacture of facsimiles of medieval Irish metalwork in Victorian Dublin and how the success of that enterprise lead to historical Celtic jewellery to become iconic symbols of Irish identity. Mairi MacArthur tells the story of Alexander and Euphemia Ritchie who created the foundation for modern Scottish Celtic jewellery on the Isle of Iona in the early 20th century.Aidan Breen,...



Reviews

The publication is fantastic and great. It really is basic but shocks from the 50 percent from the ebook. Its been written in an remarkably easy way in fact it is only soon after i finished reading this ebook in which really changed me, alter the way in my opinion.

-- Jayme Kuhlman

Very helpful for all type of individuals. It is amongst the most incredible ebook i have got study. I am just very easily could get a satisfaction of reading a composed publication.

-- Mikayla Romaguera