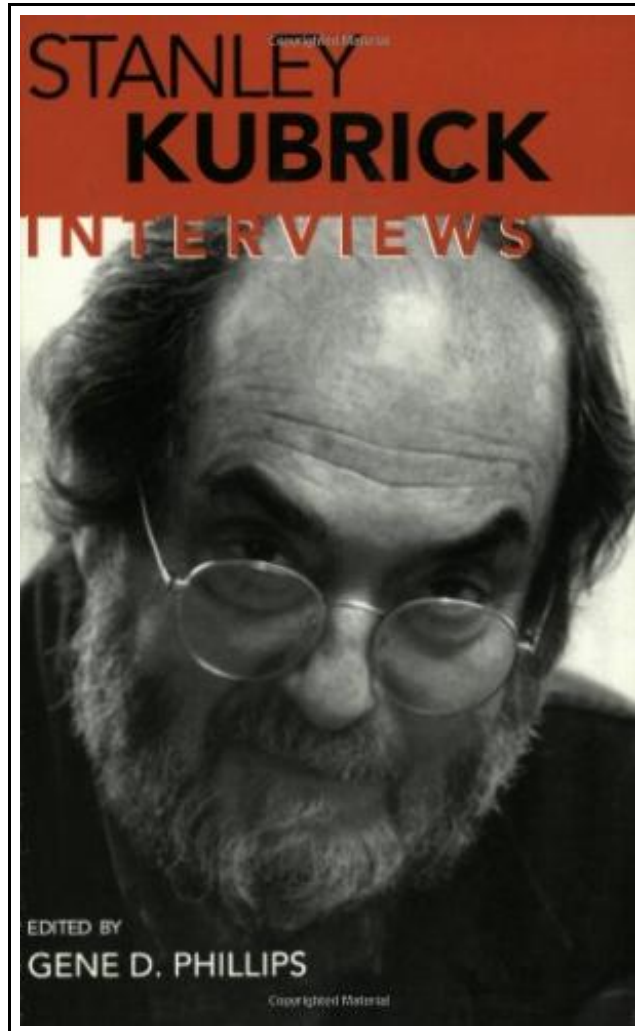


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Roundhouse Publishing Ltd. Paperback. Book Condition: new. BRAND NEW, Stanley Kubrick: Interviews, Gene D. Phillips, Gene D. Phillips, From his first feature film, "Fear and Desire" (1953), to his final, posthumously released "Eyes Wide Shut" (1999), Stanley Kubrick excelled at probing the dark corners of human consciousness. In doing so, he adapted such popular novels as "The Killing," "Lolita," "A Clockwork Orange," and "The Shining" and selected a wide variety of genres for his films -- black comedy ("Dr. Strangelove"), science fiction ("2001: A Space Odyssey"), and war ("Paths of Glory" and "Full Metal Jacket"). Because he was peerless in unveiling the intimate mysteries of human nature, no new film by Kubrick ever failed to spark debate or to be deeply pondered. Kubrick (1928-1999) has remained as elusive as the subjects of his films. Unlike many other filmmakers he was not inclined to grant interviews, instead preferring to let his movies speak for themselves. By allowing both critics and moviegoers to see the inner workings of this reclusive filmmaker, this first comprehensive collection of his relatively few interviews is invaluable. Ranging from 1959 to 1987 and including Kubrick's conversations with Gene Siskel, Jeremy Bernstein, Gene D. Phillips, and others, this book reveals Kubrick's diverse interests -- nuclear energy and its consequences, space exploration, science fiction, literature, religion, psychoanalysis, the effects of violence, and even chess -- and discloses how each affects his films. He enthusiastically speaks of how advances in camera and sound technology made his films more effective. Kubrick details his hands-on approach to filmmaking as he discusses why he supervises nearly every aspect of production. "All the hand-held camerawork is mine," he says in a 1972 interview about "A Clockwork Orange." "In addition to the fun of doing the shooting myself, I find it virtually impossible to explain what...

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