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The Hunchback of Notre Dame (Paperback)

By Victor Hugo, Lowell Bair

Bantam Doubleday Dell Publishing Group Inc, United States, 2007. Paperback. Book Condition: New. Reissue. 173 x 107 mm. Language: English . Brand New Book. The story and characters in Victor Hugo s The Hunchback of Notre-Dame have resonated with succeeding generations since its publication in 1831. It has tempted filmmakers, and most recently animators, who have exploited its dramatic content to good effect but have inevitably lost some of the grays that make the original text so compelling. From Victor Hugo s flamboyant imagination came Quasimodo, the grotesque bell ringer; La Esmeralda, the sensuous gypsy dancer; and the haunted archdeacon Claude Frollo. Hugo set his epic tale in the Paris of 1482 under Louis XI and meticulously re-created the day-to-day life of its highest and lowest inhabitants. Written at a time of perennial political upheaval in France, The Hunchback of Notre-Dame is the product of an emerging democratic sensibility and prefigures the teeming masterpiece Les Misérables, which Hugo would write thirty years later. He made the cathedral the centerpiece of the novel and called it Notre-Dame de Paris. (It received its popular English title at the time of its second translation in 1833.) Hugo wrote that his inspiration came...



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