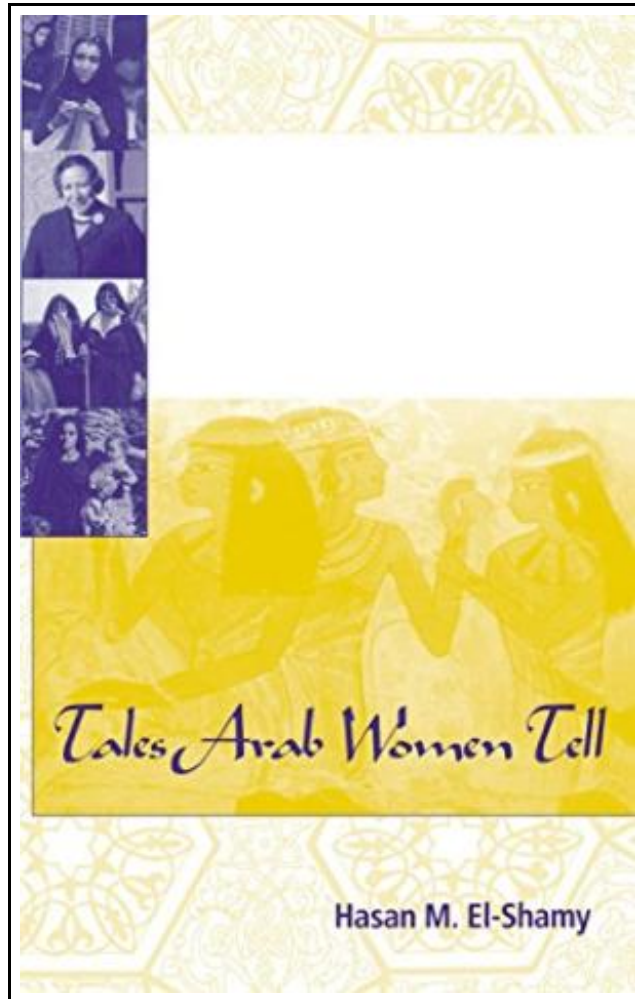


Tales Arab Women Tell



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Reviews

This pdf can be worthy of a study, and a lot better than other. I am quite late in start reading this one, but better then never. You wont truly feel monotony at at any moment of your respective time (that's what catalogues are for regarding in the event you check with me).

(Prof. Douglas Grady)

TALES ARAB WOMEN TELL



Indiana University Press. Hardback. Book Condition: new. BRAND NEW, Tales Arab Women Tell, Hasan M.El-Shamy, "'Tales Arab Women Tell' is a rare, intriguing, and highly readable collection of Arab tales performed by female narrators. It presents tales from the Arab world in a fluent and attractive way. The arrangement of tales .proves to be a source of inspiration, since it invites the readers to view and understand the tales, some of which they might know from a European context, in the social relevance they possess in their original surrounding' - Ulrich Marzolph. "Tales Arab Women Tell" is a cross-cultural examination of kinship and affinal relations as expressed in traditional folktales and other genres of lore. This study is based on field data compiled by the author. The gender factor and its impact on the form, structure, and contents of each item are explored in conjunction with the concepts of multiple role-playing, role transition, and role-strain. The author dates the beginning of awareness of 'women's culture' to the field observations and the writings of al-Jahiz [circumflex over the second 'a', dot under the 'h' and dot under the 'z'] (d. 868, or 9 A.D.). The tales are arranged according to an analytical system focusing on the various family and social situations depicted in the texts. Four large groups of social interaction are portrayed, labelled 'Parents and Paternal Figures', 'Courtship and Marital Relations', 'Siblings', and 'Boy and Mother's Brother', respectively. Each tale is introduced by a short note providing information about the narrator (family situation, age, regional origin, education, etc.) and the specific or general situational background of narrative performance of the tale. Each introductory note is followed by a commentary on the social aspects of the family situation treated in the tale, giving special emphasis to the circumstances of their...



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