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The Great War and Modern Memory

By Paul Fussell

U.S.A. Oxford University Press, 2000. Taschenbuch. Book Condition: Neu. Neu Schnelle Lieferung, Kartonverpackung. Abzugsfähige Rechnung. Bei Mehrfachbestellung werden die Versandkosten anteilig erstattet. - The year 2000 marks the 25th anniversary of one of the most original and gripping volumes ever written about the First World War. Fussell illuminates a war that changed a generation and revolutionised the way we see the world. He explores the British experience on the western Front from 1914 to 1918, focusing on the various literary means by which it has been remembered, conventionalized and mythologized. It is also about the literary dimensions of the experience itself. Fussell supplies contexts, both actual and literary, for writers who have most effectively memorialized the Great War as an historical experience with conspicuous imaginative and artistic meaning. These writers include the classic memoirists Siegfried Sassoon, Robert Graves and Edmund Blunden, and poets David Jones, Isaac Rosenberg, and Wilfred Owen. In his new introduction Fussell discusses the critical responses to his work, the authors and works that inspired his own writing, and the elements which influence our understanding and memory of war. Fussell also shares the stirring experience of his research at the Imperial War Museum's Department of Documents. Fussell...



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