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Yellow Face

By David Henry Hwang

Theatre Communications Group. Paperback. Book Condition: New. Paperback. 112 pages. Dimensions: 8.3in. x 5.4in. x 0.4in. A pungent play of ideas with a big heart. Yellow Face brings to the national discussion about race a sense of humor a mile wide, an even-handed treatment and a hopeful, healing vision of a world that could be. Variety Charming, touching, and cunningly organized as well as funny, with an Ibsenite reach and stature far beyond any issues of Hwang's self-image. The Village Voice talks about our country, about public image, about face, says David Henry Hwang about his latest work, a mock documentary that puts Hwang himself center stage as it explores both Asian identity as well as race in America. The play begins with the 1990s controversy over color-blind casting for Miss Saigon, before it spins into a comic fantasy, in which the character DHH pens a play in protest and then unwittingly casts a white actor as the Asian lead. Yellow Face also explores the real-life investigation of Hwang's father, the first Asian American to own a federally chartered bank, and the espionage charges against physicist Wen Ho Lee. Adroitly combining the light touch of comedy with weighty political and emotional issues, Hwang's...



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Reviews

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